

# VISUAL ARTS

The **Visual Arts Standards** are for all students to:

- \*Understand and apply the elements and principles of design.
- \*Increase thinking skills, creativity and perception.
- \*Develop and increase art production.
- \*Understand historical and cultural perspectives.
- \*Apply methods of critique and analysis.
- \*Explore careers and interdisciplinary connections.

This program supports a sequential development of the fundamental concepts in art. By providing an atmosphere conducive to creativity, reflection and production, students begin to experience genuine successes and thus build confidence in art making and oneself. While students discuss and analyze historical and cultural art connections, they will build meaning and find ways to contribute to their own society.

	<b>1<sup>st</sup> Semester</b>	<b>2<sup>nd</sup> Semester</b>
<b>9-10-11-12</b>	Art Survey (2D)	Art Survey (3D) Drawing
<b>10-11-12</b>	Painting Advanced Painting Ceramics +Printmaking +Advanced Ceramics	Painting Advanced Painting 3D Design Advanced Drawing
<b>11-12</b>	+Creative Photography Graphic Design I +Art History I +Art Appreciation	+Creative Photography +Graphic Design II
<b>12</b>	Advanced Art A	Advanced Art B

**+Dual Credit ICCC classes (3 hours college credit)**

- \* All courses listed are semester electives.
- \* Either Art Survey (2D) or Art Survey (3D) can be used as a prerequisite for all other art classes excluding Graphic Design I and II and Advanced Art A and B. A student can elect to take both Art Survey (2D) and (3D)
- \* The prerequisite for Advanced Art A or B is a senior who has completed four semesters of art and secured the instructor's approval.
- \* Prerequisite for Graphic Design I: Art Survey (2D) or (3D)/ Computer Applications
- \* Prerequisite for Graphic Design II: Graphic Design I. To receive three hours of ICCC College credit, the student must complete both Graphic Design I and II.
- \* Prerequisites for juniors or seniors desiring to enter the art program can be waived with art faculty approval.
- \* It is the recommendation of the art faculty to take Drawing before going to Painting, and Graphic Design I.
- \* Finally, the art faculty recommends that all students engage in at least two semesters of high school art before graduation to receive a well-rounded education. Although the course titles may appear highly specialized, they are designed for the general student as well as the highly interested.

### **Art Survey 2-D - Grades 9-10-11-12**

#### *First Semester and Second Semester Elective*

This course is a prerequisite for enrollment in other courses in the art area. The course is a sequential study of the basic elements of art: line, shape, value, texture, color, and shape. Some of the techniques employed in study of the basic elements include a general knowledge of the visual arts and a working knowledge of the language of art. Students will be working with a broad range of color and black & white media such as: pencil, pen & ink, charcoal, oil pastel, pastel, watercolor, acrylic paint, mixed media and the computer. Emphasis is placed on an understanding of the concepts of design and composition.

Students may be required to pay for certain consumable items.

### **Art Survey 3-D - Grades 9-10-11-12**

#### *Second Semester Elective*

This course of Art Survey 3D is a prerequisite for enrollment in other courses in the art area. The course is a sequential study of the basic elements of art; line, shape, value, color, texture, space and form. Some of the projects used in this course will include a study of drawing, design, use of the computer as a tool for design, printmaking and clay work on the potter's wheel and sculptural work. Emphasis is placed on understanding the concepts of design, composition and form. Included in the course is an exposure to art history. Students may be required to pay for certain consumable items.

## **Drawing - Grades 9-10-11-12**

*Semester Elective/Prerequisite: Art Survey*

Students will learn several strategies of perception in this class. First, this will be accomplished by studying the theories, history and styles of the drawing arts. This will lead into several units with exercises and final projects in a wide range of drawing media. Students will be expected to use problem solving skills and personal expression in finding unique solutions to these projects. Students may be required to pay for certain consumable items.

## **Advanced Drawing - Grades 11-12**

*Second Semester Elective/Prerequisite: Art Survey and Drawing*

This course is an introduction to the fundamentals of the drawing process. Students will develop visual skills and an understanding of pictorial problems. Emphasis is placed on the examination of expression using a variety of media and tools. Students will explore the physical characteristics of line through the use of pencil, pen and ink, charcoal, conte crayon and colored pencil. The class will increase the understanding of the expressive as well as the representational properties of line as it relates to shape, value, texture, color and space.

## **Ceramics - Grades 10-11-12**

*First Semester Elective/Prerequisite: Art Survey*

Ceramics is a continuation of the study of three-dimensional art. Emphasis is placed on the understanding and use of three-dimensional visual concepts. These concepts are studied in various activities such as Raku, hand building stoneware, extensive work on the potter's wheel and glazing and firing final works. Study of historical and contemporary potters will be included. Students may be required to pay for certain consumable items.

## **Advanced Ceramics - Grades 11-12**

*First Semester Elective/Prerequisite: Art Survey, Asset Score of 25*

*One Dual credit through ICCC (3 hours college credit upon completion)  
(Ceramics I) [ART 173]*

This class will be offered concurrently with the Ceramics class. This course will introduce the basic methods of designing, forming, glazing, and firing clay. You will develop a knowledge of good design as it relates to both function and expression. Using the techniques of coil, slab, pinch and wheel, students will achieve and understanding of the historic and cultural significance of this art form.

### **3-D Design - Grades 10-11-12**

*Second Semester Elective/Prerequisite: Art Survey*

In this class the student will discover the broad range of three-dimensional art forms such as: sculpture in various materials, throwing on the potter's wheel and jewelry techniques. Attention will be on process and material and how these lend themselves to designing in the round. Students will be expected to research and report on historical sculpture artists. Students may be required to pay for certain consumable items.

### **Painting - Grades 10-11-12**

*Semester Elective/Prerequisite: Art survey and Drawing*

Students will examine painting materials and color composition. Students will select subject matter and media ranging from: watercolor, oil pastel, pastel, oil paint, acrylic paint and mixed media. Students will be encouraged to select subject matter that reflects personal interpretation, individual viewpoints or opinions, and aims at examining the human experience. Students will also continue to explore form, content and subject matter as it relates to historical and contemporary painters. Students may be required to pay for certain consumable items.

### **Advanced Painting - Grades 11-12**

*First Semester Elective/Prerequisite: Art Survey and Painting*

Students enrolled in this course will gain skills in the use of oil, watercolor, and acrylic paints. Students will develop an understanding of various painting techniques as well as an appreciation of paintings, both past and present. Students may be required to pay for certain consumable items.

### **Creative Photography - Grades 11-12**

*Semester Elective/Prerequisite: Art Survey and Asset Reading Score of 30*

*One Dual credit through ICCC (3 hours college credit upon completion)*

*(Photography I) – [ART 184]*

This course is an introduction to camera selection and handling, the capabilities of various films, lenses, lighting, and film processing. It will include theories of photography and photographic history. Students can furnish their own SLR camera. If a student does not have a camera, the school has some to check out overnight.

Students should not elect this course unless they are prepared to spend additional time outside of class during the school day in lab activities. The additional time will be assigned during the study hall or open periods. Students may be required to pay for certain consumable items.

## **Graphic Design I - Grades 11-12**

*First Semester Elective/Prerequisite: Art Survey*

This course will be a general survey of graphic design concepts and techniques. You will study and apply the elements and principles of design as they pertain to page layout and communication. Students will learn to create effective logos, brochures, catalogs, flyers, etc. The tool of choice will be the computer, but will not be the only tool used in the course. Students may be required to pay for certain consumable items.

## **Graphic Design II - Grades 11-12**

*Second Semester Elective/Prerequisite: Graphic Art I & Asset Reading Score of 32  
One Dual Credit through ICCC (3 hours college credit upon completion)  
(Basic Design) – [ART 115]*

This course will prepare the student for an internship and complete major work, which will be used in a portfolio. Students will conduct relevant research, apply the design process, do collaborative teaming, and employ computer technology to solve design problems and realistic projects. Students will also be able to fulfill prepress requirements for output production. Emphasis will be placed on original design, which effectively communicates visually and intellectually to a target audience. After completing this course the student will receive three semester hours of college credit from Iowa Central

Students may be required to pay for certain consumable items.

## **Advanced Art A/B - Grade 12**

*Semester or Full Year Elective*

This is an advanced course for seniors who have shown a high interest in the visual arts and wish to pursue a direction in depth. With the instructor's approval, each student will select his or her own areas of special interest. The areas chosen will be from a selected list of two and/or three-dimensional art forms. Then at the beginning of each nine weeks the student and instructor will agree upon a contract to be fulfilled. Evaluation will be done individually and in-group critiques.

Students may be required to pay for certain consumable items. This is an Advanced Placement course, in which an opportunity for college credit may apply. The AP Studio Art, seniors will create a drawing, 2-D design, or 3-D design portfolio focusing on a concentration and exploration of breadth.